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| **Course unit****Descriptor** | **LOGOOO.png** | logo_UNS.png |
| **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program in which the course unit is offered | **Komparativna književnost**  |
| Course unit title | Modernist novel |
| Course unit code | 15КККК39 |
| Type of course unit[[1]](#footnote-1)  | Compulsory  |
| Level of course unit[[2]](#footnote-2) | Bachelor |
| Field of Study (please see ISCED[[3]](#footnote-3)) | 0232, Literature and language (comparative literature) |
| Semester when the course unit is offered | Winter |
| Year of study (if applicable) | 4 |
| Number of ECTS allocated | 7 |
| Name of lecturer/lecturers | PhD Vladimir Gvozden  |
| Name of contact person | PhD Stevan Bradić |
| Mode of course unit delivery[[4]](#footnote-4) | Face-to-face |
| Course unit pre-requisites (e.g. level of language required, etc) | / |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** |
| Introduction of students to basic narrative procedures, thematic frameworks and conceptual streams of the modernist novel. Referring students to the secondary literature as well as introducing them to the methods of independent interpretation of literary work. |
| **LEARNING OUTCOMES (knowledge and skills)** |
| Acquiring ability to independently recognize and appreciate literary and literary practices and achievements of a modernist novel in Europe and the United States. |
| **SYLLABUS (outline and summary of topics)** |
| Lecutres: Introduction to the modernist novel. The legacy of the 19th century (Flaubert, Dostoevsky, Zola). Epiphany. Flow of consciousness novel. Naturalism. Psychology. Tradition. Novel and Myth (James Joyce, Thomas Mann, Franz Kafka). Estheticism. Modernist formalism. Spatial form (J. Frank). Impressionism and subjectivity. Intertextuality and allusion. Literature of the absurd. Linguistic dimension of the tropes. Metatextuality. Encyclopedism. The influence of philosophy on the novel and the influence of novels on philosophy. The influence of new media (radio, telegraph, film). Modernist heritage in a contemporary novel. The influence of European modernists on Serbian novel (M. Crnjanski, I. Andrić, D. Kiš).Seminars: Reading and interpreting selected passages from primary and secondary literature. |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods)  |
| **Study and research work, reading and analysis of texts from literature in accordance with the topics addressed during the lectures. Other modes of teaching.** |
| **REQUIRED READING** |
| Primary sources J. Joyce, Portrait of an Artist as Young Man, Ulysses; F. Kafka, Process; M. Proust, Swann in Love; T. Mann, The Magic Mountain; W. Faulkner, The Sound and the Fury; A. Camus, The Stranger; V. Nabokov, Lolita.Secondary sources. Ivo Vidan, Romani struje svijesti (Džojs, Fokner) Zagreb, 1971. Z. Paunović, Istorija, fikcija, mit, Beograd, 2006. D. Stojanović, Paradoksalni klasik Tomas Man, Beograd, 1997. E. M. Meletinski, Poetika mita, prev. J. Janićijević, Beograd, 1983 (3. deo, „Mitologizam u književnosti 20. veka“, str. 283-365). Dž. Bel-Viljada, Umetnost radi umetnosti i književni život, prev. V. Gvozden, N. Sad, 2004 (pogl. „Književni modernizam i dalje“, str. 189-236). Alber Kami, „Nada i apsurd u djelu Franca Kafke“, Mit o Sizifu, prev. N. Samilagić, Sarajevo, 1978. Nina Berberova, „Nabokov i njegova Lolita“, prev. L. Subotin, Mostovi, br. 114, 1998, str. 56-73. |
| **ASSESSMENT METHODS AND CRITERIA** |
| Oral exam |
| **LANGUAGE OF INSTRUCTION** |
| **English**  |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)